

## Editors' foreword

If a phonologist were asked — as, indeed, the editors were — if (s)he wanted to move to a small island a few hundred kilometres north of the Arctic Circle, the first instinct might be to reply with a resounding “hell, no!”. This was, in fact, the first instinctive response of one of the editors. But if Curt Rice thought you would make a good addition to the CASTL team, you would never really have had a chance to turn down the opportunity to work there. He would have found some way to convince you that your heart's deepest desire was and had always been to live in Tromsø and to work at CASTL.

During his time at CASTL, Curt assembled a team of phonologists from very diverse backgrounds and with quite different interests, and under his care that team thrived in this unlikeliest of places. Under his leadership, these phonologists had the unique opportunity not only to explore an exotic part of the world — with its fjords, mountains, midnight sun and northern lights, but also to explore some exotic approaches to phonological theory and analysis.

After many successful years as CASTL Director and a key member of the phonology research group, Curt succumbed to the siren call of “bigger and better” things when he became the Pro-Rector of Research and Development at the University of Tromsø. In that job, he has not only flourished and made significant contributions in higher education at the university and in Norway more generally, but he has also become an internationally-acknowledged advocate of gender equality. So while we are sad that he is no longer a full-time phonologist, we are delighted that he is continuing to make important contributions in both academia and the world at large.

This Festschrift presents just a small slice of the wide range of interests represented by the CASTL phonologists, their collaborators and their friends from around the globe. It includes contributions from some of the researchers we had the pleasure to work with and exchange ideas with, and it shows that CASTL has been much more than just hanging out together in our arctic lair.

This volume celebrates Curt on the occasion of his 50<sup>th</sup> birthday and 10 years of phonological research at CASTL. We are proud to have had the opportunity to work at CASTL and with Curt, and we wish both of them all the best in the future.

Finally, we would like to thank everybody who was involved in the production of this volume by providing papers, reviewing papers, helping track down congratulators and in other ways, and, of course, the Norwegian Research Council for making all this possible.

Budapest/Tromsø/Tysfjord, January 2013

Why I am Happy  
*by William Stafford*

Now has come, an easy time. I let it  
roll. There is a lake somewhere  
so blue and far nobody owns it.  
A wind comes by and a willow listens  
gracefully.

I hear all this, every summer. I laugh  
and cry for every turn of the world,  
its terribly cold, innocent spin.  
That lake stays blue and free; it goes  
on and on.

And I know where it is.

## Tabula gratulatoria

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