

Sjuttonhundredal
Nordic Yearbook for Eighteenth-Century Studies
Volume 14

2017

Sjuttonhundratal: Nordic Yearbook for Eighteenth-Century Studies

An international multidisciplinary peer reviewed open access scholarly journal

Published by

Svenska sällskapet för 1700-talsstudier

in cooperation with

Suomen 1700-luvun tutkimuksen seura/Finska sällskapet för 1700-talsstudier

Norsk selskap for 1700-tallsstudier

Dansk selskab for 1700-talsstudier

Félag um átjándu aldar fræði, Ísland

Editor-in-chief: PhD My Hellsing, Uppsala University, Sweden

Co-editors: Professor Johanna Ilmakunnas, University of Turku, Finland; PhD Per Pippin Aspaas, UiT The Arctic University of Norway, Tromsø, Norway; Associate Professor Søren Peter Hansen, Technical University of Denmark, Copenhagen, Denmark; Professor Lasse Horne Kjøldgaard, Roskilde University, Denmark; PhD Hrefna Róbertsdóttir, University of Iceland, Reykjavík, Iceland

Editors for this special issue:

PhD Candidate Tim Berndtsson, Uppsala University, Sweden; PhD Annie Mattsson, Uppsala University, Sweden; Professor Otto Fischer, Uppsala University, Sweden; Professor Ann Öhrberg, Uppsala University, Sweden

Review editors: PhD Alfred Sjödin, University of Copenhagen, Denmark; Associate Professor Henrika Tandefelt, University of Helsinki, Finland; PhD Thomas Ewen Daltveit Slettebø, UiT The Arctic University of Norway, Tromsø, Norway; PhD Jens Bjerring-Hansen, University of Copenhagen, Denmark; Research Professor Margrét Eggertsdóttir, The Árni Magnússon Institute for Icelandic studies, Reykjavík, Iceland

Language consultant: PhD Alan Crozier, Skatteberga

Open Access adviser: Jan Erik Frantsvåg, UiT The Arctic University of Norway

Editorial board: Professor Anna Agnarsdóttir, University of Iceland, Reykjavík, Iceland; Professor Marie-Theres Federhofer, UiT The Arctic University of Norway, Tromsø, Norway; Professor Pasi Ihalainen, University of Jyväskylä, Finland; Piret Lotman, National Library of Estonia, Tallinn, Estonia; Professor Anne-Marie Mai, University of Southern Denmark, Odense, Denmark; Associate Professor Jonas Nordin, Royal Library, Stockholm, Sweden

International Advisory Board: Professor Pierre-Yves Beaurepaire, université Nice Sophia Antopolis, France; Associate Professor Jacqueline Van Gent, University of Western Australia, Australia; Professor Knud Haakonssen, University of Erfurt, Germany; Professor Karin Hoff, Göttingen University, Germany; Professor Laszlo Kontler, Central European University, Hungary; Professor Thomas Munck, University of Glasgow, UK; Associate Professor Kristoffer Neville, University of California, USA; Professor Michael North, Greifswald University, Germany; Associate Professor Karen D. Oslund, Towson University, USA; Professor Éric Schnakenbourg, université de Nantes, France; Associate Professor Thomas Wallnig, Wien University, Austria; Professor Helen Watanabe-O'Kelly, Oxford University, UK; Associate Professor Michael Yonan, University of Missouri, USA

© Sjuttonhundratal & the authors 2017

Typesetting: Henri Terho

Printing: Pozkal, Poland 2017

ISSN 1652-4772 (printed version)

ISSN 2001-9866 (electronic version)

MY HELLSING: *Huvudredaktörens ord: Handskrivet eller tryckt – var det frågan?* | 5
TIM BERNDTSSON, OTTO FISCHER, ANNIE MATTSSON & ANN ÖHRBERG: *Inledning: 1700-talets handskriftskulturer* | 8

ARTICLES:

TIM BERNDTSSON: *Frimureriets medier: Om 1700-talsfrimureriets mediering av bemligheter i tal, handskrift och tryck* | 17
HELGA MÜLLNERITSCH: *The 'Who' of Manuscript Recipe Books: Tracing Professional Scribes* | 38
LIV HELENE WILLUMSEN: *Isaac Olsens kopibok som kulturuttrykk på tidlig 1700-tall* | 58
RANDI SKJELMO: *Fire tekststykker knyttet til samemisjonæren Thomas von Westen 1716–1723* | 83
RUTH HEMSTAD: *"Kampagnen med Blæk istedet for Blod": Håndskrifter, trykk og opinionskamp i skandinavisk offentlighet, 1801–1814* | 104

SHORT ESSAY:

JAN RAGNAR HAGLAND: *Pedagogisk periferi?: Ludvig Holberg og 1700-talets første norske ABC-bøker* | 127

DISSERTATIONS:

TROND BJERKÅS, *Fra tilskuer til deltager?: offentlig deltakelse i Norge i overgangen mellom enevælde og konstitusjonelt styre*, review by Marthe Hommerstad | 130
ELENA DAHLBERG, *The Voice of a Waning Empire: Selected Latin Poetry of Magnus Rönnow from the Great Northern War*, review by Johanna Svensson | 133
TILDA MARIA FORSELIUS, *God dag, min läsare!: bland berättare, brevskrivare, boktryckare och andra bidragsgivare i tidig svensk veckopress 1730–1773*, review by Stefan Ekman | 137
JUHA-MATTI GRANQVIST, *Helsingin porvaristo Viaporin rakennuskaudella (1748–1808): sosiaalhistoriallinen perustutkimus*, review by Mika Kallioinen | 139

- ALFRED SJÖDIN, *Landets SångGudinna: Johan Gabriel Oxenstierna och naturdiktens genrer*, review by Marie-Christine Skuncke | 141
- THOMAS EWEN DALTHEIT SLETTEBØ, *In Memory of Divine Providence: a Study of Centennial Commemoration in Eighteenth-Century Denmark-Norway (1717–1760)*, review by Jonas Nordin | 146
- ELLA VIITANIEMI, *Yksimielisyydestä yhteiseen sopimiseen: paikallisyhteisön poliittinen kulttuuri ja Kokemäen kirkon rakennusprosessi 1730–1786*, review by Nils-Erik Villstrand | 148

LITERATURE:

- HELEN BLOMQUIST, *Nordensflychts nej: ett upplysningsreligiöst spänningsfält och dess litterära manifestationer*, review by Alfred Sjödin | 153
- URBAN CLAESSION, *Kris och kristnande: Olof Ekmans kamp för kristendomens återupprättande vid Stora Kopparberget 1689–1713: pietism, program och praktik*, review by David Gudmundsson | 154
- MIKAEL KRISTIAN HANSEN, *Frederik Ablefeldt-Laurvig – teatrets aristokrat i det dansk-tyske gränsland*, review by Bent Holm | 156
- ANNE HASLUND HANSEN, *Niebuhrs Museum: souvenirs og sjaldenbeder fra Den Arabiske Rejse 1761–1767*, review by Kenneth Nyberg | 158
- RUTH HEMSTAD & BJØRN ARNE STEINE (eds.), *Overgangstid: forargelse og forsoning høsten 1814*, review by Michael Bregnsbo | 160
- HANNA HODACS, *Silk and Tea in the North: Scandinavian Trade and the Market for Asian Goods in Eighteenth-century Europe*, review by Hans Hägerdal | 162
- VIÐAR HREINSSON, *Jón lærði og náttúruv náttúrunnar*, review by Þórdís Edda Jóhannesdóttir | 163
- GUÐRÚN INGÓLFSDÓTTIR, *Á hverju liggja ekki vorar göfugu kellingar: Bókmenning íslenskra kvenna frá miðöldum fram á 18. öld*, review by Susanne Arthur | 165
- JANUS MØLLER JENSEN & CARSTEN SELCH JENSEN (eds.), *Krig, korstog og kulturmoder i 1700-tallet*, review by Benjamin Asmussen | 166
- ELLEN KREFTING, AINA NØDING & MONA RINGVEJ (eds.), *Eighteenth-Century Periodicals as Agents of Change: Perspectives on Northern Enlightenment*, review by Tilda Maria Forselius | 168
- SOFIA LING, *Konsten att försörja sig: Kvinnors arbete i Stockholm 1650-1750*, review by Paul Borrenberg | 170
- SEBASTIAN OLDEN-JØRGENSEN, *Ludvig Holberg som pragmatisk historiker: en historiografisk-kritisk undersøgelse*, review by Inga Henriette Undheim | 172
- RAIMO PULLAT, *Tallinlase asjademaailm valgustussajandil*, review by Juha-Matti Granqvist | 173
- TØRE STUBBERUD, *Jacob Nicolai Wilse (1735–1801): en opplysningsmann* och JACOB NICOLAI WILSE, *Skrifter i utvalg*, review by Per Pippin Aspaas | 175
- KIRSI VAINIO-KORHONEN, *De frimodiga: Barnmorskor, födande och kroppslighet på 1700-talet*, review by Anna Niiranen | 178
- HAN F. VERMEULEN, *Before Boas: The Genesis of Ethnography and Ethnology in the German Enlightenment*, review by Andreas Klein | 180

CONTRIBUTORS | 183